

FUTURE RETRIEVAL

Founded in 2008 by Katie Parker and Guy Michael Davis

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Future Retrieval Members and Education

Katie Parker, DOB 09/11/1980

2005 **MFA** *The Ohio State University*, Columbus, OH

2003 **BFA** *Kansas City Art Institute*, Kansas City, MO

Guy Michael Davis, DOB 08/03/1978

2008 **MFA** *The Ohio State University*, Columbus, OH

2003 **BFA** *Kansas City Art Institute*, Kansas City, MO

Solo Exhibitions

- 2022 **Crystal-Walled Seas**, *Denny Gallery*, New York, NY
- 2021 **Close Parallel**, *Cincinnati Art Museum*, Cincinnati, OH
- 2019 **Leaves of Plates**, *Lloyd Library and Museum*, Cincinnati, OH
- 2017 **Permanent Spectacle**, *Denny Gallery*, New York, NY
- Permanent Spectacle**, *Fuller Craft Museum*, Brockton, MA
- 2016 **Façade**, *SPRING/BREAK Art Fair*, New York, New York
collaboration with Jordan Tate, curated by Elizabeth Denny
- Façade**, *Marshall University*, Huntington, WV
collaboration with Jordan Tate
- 2015 **Future Retrieval x Chris Vorhees**, *The Sculpture Center*,
Cleveland, OH, collaboration with Chris Vorhees
- Uncanny Valley**, *University of Michigan*, Ann Arbor, MI
- 2014 **Grand Theft: Katie Parker + Guy Michael Davis**, FotoFocus Biennial
exhibition, *The Carnegie*, Covington, KY
- 2012 **Katie Parker and Guy Michael Davis**, *Belger Arts Center/Red Star*,
Kansas City, MO
- 2011 **Still[ed] Life**, *Taft Museum of Art*, Cincinnati, OH
- 2010 **New Work**, *Prairie*, Cincinnati, OH
- 2009 **License to Illuminate**, *Country Club*, Cincinnati, OH
- Shakespeare Wooden Minnow**, *The Clay Studio*, Philadelphia, PA
collaboration with Non Fiction Design Collective

Group Exhibitions

- 2023 **The First 10 Years**, *Denny Gallery*, New York, NY
- Everyday's a New Day**, *Wavepool*, Cincinnati, OH.
- 2022 **Resident Artists Exhibition**, *Bray Warehouse Gallery*, Archie Bray
Foundation for the Ceramic Arts, Helena, MT

- 2021 **Eve's Rib**, *Field Projects*, New York, NY
Vessel Cult, *The Landing*, Los Angeles, CA (collaboration with Amanda Valdez)
Fringe, *Denny Gallery*, New York, NY
Melting Point, *Ferrin Contemporary*, North Adams, MA
Pot Shop, *Ed. Varie*, New York, NY
- 2020 **Dreamscape**, *Fort Makers*, New York, New York
The Planter Show, *Fort Makers*, New York, New York
Plate Party, *Boehm Gallery* at Palomar College, San Marcos, CA
- 2019 **On the Map**, *Denny Gallery*, Hong Kong
News from Nowhere, *Savannah College of Art and Design*, Savannah GA
Dallas Art Fair, *Denny Gallery NYC*, Dallas, TX
Drafting Dimensions: Contemporary Midwest Ceramics, *Canton Museum of Art*, Canton, OH
Songs the Plants Taught Us, *Anytime Dept*, Cincinnati OH
Pig Out, *Mufei Gallery*, Jingdezhen, China
- 2018 **What Lies Ahead**, *Visions West Contemporary*, Denver, CO
The Larkin Launch, *Vacation Gallery*, New York, NY
Survey, *Visions West Contemporary*, Denver, CO
Pot Shop, *Ed. Varie*, New York, NY
One Artist One Pig, *Mufai Gallery*, Jingdezhen, China
The Incongruous Body, *American Museum of Ceramic Art*, Pomona, CA
7 Ply: The Art of Skateboarding, *Price Tower*, Bartlesville, OK
Untitled Art Fair, *Denny Gallery*, San Francisco, CA
- 2017 **roses and thorns**, *JDZ International Studio*, Jingdezhen, China
Animal Magnetism, *Wavepool*, Cincinnati, OH
The Unhomely, *Denny Gallery*, New York, NY
Morph, *Asya Geisberg Gallery*, New York, NY
Plate Party, *Calico*, Brooklyn, NY
one foot planted firmly on the ground, *IRL Gallery*, Cincinnati OH
Bound and Boundless, *Sugar Gallery*, Fayetteville, AR
The Wired, *Weston Art Gallery*, Cincinnati OH
Made in Oregon, *White Box*, Portland, OR
Tactic, *NCECA Portland*, Portland, OR
Summerfair Selects, *Weston Art Gallery*, Cincinnati OH
- 2016 **Monsters in America**, *One Mile Gallery*, Kingston, NY
Monsters in America, *International Cryptozoology Museum*, Portland ME
Transforming Milk Into Milk, *Redline*, Denver, CO
Hybridity, *21C Lexington*, Lexington, KY
The Plant Show, *99c Plus Gallery*, Brooklyn NY
Handmade in China: Post Post Local, *Clay St. Press*, Cincinnati, OH
Still Alive, *Middletown Art Center*, Middletown, OH
Fresh American Art, *Art Me Today Gallery*, St. Petersburg, Russia
Nothing You've Ever Done Before, *ArtsKC*, Kansas City, MO
Legacy of an Icon, *HAW Contemporary*, Kansas City, MO

- Cake**, *The Dinnerware Museum*, Ann Arbor, MI
Florilegium, *Northern Clay Center*, Minneapolis, MN
Cincinnati 5: Artists Impacting the Community, *Wavepool*, Cincinnati, OH
- 2015 **Emergence: Craft and Technology**, *Wayne Art Center*, Wayne, PA
Variable Proportions, *Reed Gallery at DAAP*, University of Cincinnati, Cincinnati, OH
Petals and Pop, *The Clay Studio*, Philadelphia, PA
Hybridity: The New Frontier, *21C Museum Hotel*, Louisville, KY
Influence, *Elizabeth Leach Gallery at Ascent*, Cincinnati, OH
Made in China: The New Export Ware, *New York Ceramics and Glass Fair with Ferrin Contemporary*, New York, NY.
Colors Defined, *Cohen Gallery at Alfred University*, Alfred, NY
Handmade in China II, *Clay Street Press*, Cincinnati OH
- 2014 **One Artist One Sheep**, *Mufei Gallery*, Jingdezhen, China
Intersecting Editions, *Castle Gallery at the College of New Rochelle*, New Rochelle, NY
Ceramic Top 40, *Harvard Ceramics*, Cambridge MA
Hybridity: The New Frontier, *21C Museum Hotel*, Cincinnati, OH
Crafting a Continuum: Rethinking the Contemporary Craft Field, *Bellevue Arts Museum*, Bellevue, WA
Shotgun Wedding, *1818 Vinton*, Omaha, NE
Handmade in China, *Clay Street Press*, Cincinnati OH
Taming Nature, *Red Star*, Kansas City, MO
Second Life, *Kentucky Museum of Art and Craft*, Louisville, KY
Taming Nature, *Pritzlaff*, Milwaukee, WI
Recognized...Contemporary Portraiture, *The Carnegie*, Covington, KY
Immaterial Artifacts, *The National Museum Cardiff*, Cardiff, Wales
The Art of Food, *The Carnegie*, Covington, KY
Bacchanalistas, American Scenery, Contemporary Ceramics, *The New York Ceramics Fair*, New York, New York
- 2013 **One Artist One Horse**, *Mufei Gallery*, Jingdezhen, China
Neon Dreams, *The American Sign Museum*, Cincinnati, OH
Ceramic Top 40, *Red Star/Belger Art Center*, Kansas City, MO
The Living Room, *Contemporary Arts Center (CAC)*, Cincinnati, OH
The Dinnerware Museum: Three Courses, *The Dinnerware Museum*, Ann Arbor, MI
Crafting a Continuum: Rethinking the Contemporary Craft Field, *Arizona State University Art Museum*, Tempe, AR
ICFF for Rookwood Pottery, *Javits Convention Center*, New York, NY
Cincinnati Portfolio, *Clay Street Press*, Cincinnati OH
- 2012 **Art-O-Matic: Art Meets New Technologies**, *The Canadian Clay and Glass Gallery*, Waterloo, ON, Canada
Let's Get Digital, *Riffe Gallery*, Columbus, OH
Prototype, *Red Lodge Clay Center*, Red Lodge, MT
Model Citizens NYC, *52 Mercer*, New York, NY

- 2011 **Flora and Fauna**, Bromwells, Cincinnati, OH
BYOB, Contemporary Art Center (CAC), Cincinnati, OH
Masterworks, Artworks, Cincinnati, OH
DAAP Faculty Show, Reed Gallery at the University of Cincinnati, Cincinnati OH
HERE., *Pennsylvania Academy of the Fine Arts Museum*, Philadelphia, PA
FRESH Figurines: A New Look At A Historic Art Form, *Fuller Craft Museum*, Brockton, MA
- 2010 **Model Citizens NYC**, *Chelsea Art Museum*, New York, NY
Gifted, *The Clay Studio*, Philadelphia, PA
Emerging Artists: Ohio Connections, *Ohio Craft Museum*, Columbus OH
New Faculty Show, *Meyers Gallery*, University of Cincinnati, Cincinnati, OH
Model Citizens NYC 2010, *Hosfelt Gallery*, New York, NY
MusicNow with Country Club, *Memorial Hall*, Cincinnati, OH
DAAP Faculty Show, *Reed Gallery*, University of Cincinnati, Cincinnati, OH
- 2009 **Nature and Other Anomalies**, *Commissaires*, Montreal, QC, Canada
Objective Affection, *BOFFO Gallery*, Brooklyn, NY
ART BLOC, *Parlor Gallery*, Asbury Park, NJ
Ceramics Illuminated, *Blair Museum of Lithophanes*, Toledo, OH
ICFF, *Javits Convention Center*, New York, New York
- 2008 **No Gallery Left Behind**, Reed Gallery at DAAP, University of Cincinnati, Cincinnati, OH
Flipping Eras, *Hopkins Hall Gallery*, The Ohio State University, Columbus, OH
DAAP Faculty Show, *Reed Gallery*, University of Cincinnati, Cincinnati, OH
Seams, *Canco Lofts*, Jersey City, NJ
Old School, *Uppercase Gallery*, Calgary, AB, Canada

Grants and Awards

- 2022 **Research and Development Grant**, *Arizona Commission on the Arts*, AZ
2021 **Evelyn Smith Award**, *Arizona State University*, Tempe, AZ.
2020 **AHSS Third Century Grant**, *Office of Research at the University of Cincinnati*, Cincinnati, OH
2019 **Individual Artist Grant for Artistic Excellence**, *Ohio Arts Council*, OH
2018 **Artist Research Fellowship**, *Lloyd Library and Museum*, Cincinnati OH
2017 **Iaspis Studio Grantholder**, *The Swedish Arts Grants Committee*, Stockholm, Sweden
AHSS Third Century Grant, *Office of Research at the University of Cincinnati*, Cincinnati, OH

- 2016 **Smithsonian Artist Research Fellowship**, *Smithsonian Office of Fellowships and Internships*, Washington D.C.
AHSS Third Century Grant, *Office of Research at the University of Cincinnati*, Cincinnati, OH
- 2015 **Individual Artist Grant for Artistic Excellence**, *Ohio Arts Council*, OH
- 2014 **Bemis Center for Contemporary Arts Residency Award**, Omaha, NE
- 2013 **Aid to Individual Artists Award**, *Summerfair*, Cincinnati, OH
- 2011 **Emerging Artist 2011**, *Ceramics Monthly*
- 2009 **Individual Artist Grant**, *City of Cincinnati*, Cincinnati, OH.
Individual Artist Grant for Design Excellence, *Ohio Arts Council*, State of Ohio
- 2008 **LIAEP Award**, *Lighton Foundation*, Kansas City, MO

Artist Lectures

- 2022 *Archie Bray Foundation for the Ceramic Arts*, Helena, MT
- 2021 *Cincinnati Art Museum*, Cincinnati OH
- 2019 *Rocky Mountain College of Art + Design*, Denver, Colorado
Denny Gallery, Hong Kong
Cincinnati Art Museum, Cincinnati OH
The Lloyd Library and Museum, Cincinnati, OH
The Ohio State University, Columbus OH
Savannah College of Art and Design, Savannah, GA
- 2018 *The Pottery Workshop*, Jingdezhen, China
University of Arkansas, Fayetteville, AR
Cincinnati Art Museum, Cincinnati, OH
Southern Illinois State University, Carbondale, IL
- 2017 *SOFA Chicago*, Ball State University panel on Collaboration in Ceramics, Chicago, IL
HDK-Academy of Design and Crafts, University of Gothenburg, Sweden
Oregon College of Arts and Crafts, Portland, OR
Fuller Craft Museum, Brockton, MA
- 2016 *21C Museum/Hotel*, Cincinnati, OH
- 2015 *School for Creative and Performing Arts*, Cincinnati, OH
Cleveland Institute of Art, Cleveland, OH
The Pottery Workshop Education Center, Jingdezhen, China
Watershed Center for the Ceramic Arts, Newcastle, ME
Running With Scissors, Portland, ME
- 2014 *The Speed Art Museum*, Louisville, KY
Bemis Center for Contemporary Art, Omaha, NE
University of Kentucky, Lexington, KY
- 2013 *Cincinnati Art Museum*, Cincinnati, OH
Contemporary Arts Center (CAC), Cincinnati, OH
- 2012 *The Pottery Workshop Education Center*, Jingdezhen, China
The Kansas City Art Institute, Kansas City, MO
Belger Arts Center/Red Star Studio, Kansas City, MO

- 2011 *Miami University, Oxford OH*
New York State College of Ceramics at Alfred University, Alfred, NY
Taft Museum of Art, Cincinnati OH
- 2010 *Prairie Gallery, Cincinnati OH*

Artist Residencies

- 2022 *Archie Bray Foundation for the Ceramic Arts, Helena MT*
- 2019 *The Lloyd Library and Museum, Cincinnati OH*
Haystack Mountain School of Crafts, Deer Isle, ME
- 2018 *The Pottery Workshop, Jingdezhen, China*
- 2017 *Iaspis Studio Residency, Stockholm, Sweden*
Haystack Mountain School of Crafts, Deer Isle, ME
Jingdezhen International Studio, Jingdezhen, China
Oregon College of Arts and Crafts, Portland, OR
- 2016 *Cooper Hewitt National Design Museum, New York, NY*
National Museum of Natural History, Washington DC
- 2015 *Watershed Center for the Ceramic Arts, Newcastle, ME*
The Pottery Workshop, Jingdezhen, China
- 2014 *Bemis Center for Contemporary Art, Omaha, NE*
The Pottery Workshop, Jingdezhen, China
Rookwood Pottery, Cincinnati OH
- 2013 *The Pottery Workshop, Jingdezhen, China*
Rookwood Pottery, Cincinnati OH
- 2012 *The Pottery Workshop, Jingdezhen, China*
- 2008 *Dresdner Porzellan Factory, Dresden, Germany*

Bibliography

- 2022 Angeleti, Gabriella and Sutton, Benjamin, "Three Exhibitions to See in New York this Weekend", The Art Newspaper, May 13th, 2022. (photograph)
- 2021 Gerwin, Daniel, ARTFORUM Critics' Picks: "Amanda Valdez, The Landing", artforum.com, December 2021.
 Roalf, Peggy, "Pattern and Decoration: Now from Then", Design Arts Daily, July 15th, 2021.
 Byrnes, Susan, "Two Of A Kind: Future Retrieval's 'Close Parallel' at the Cincinnati Art Museum, AEQAI, March 27th, 2021. (photographs)
 Shokoohi, Leyla, "No phone, no TV, no computer. You might need this trip as much as I did", Cincinnati Enquirer, April 8th, 2021 (photographs)
 McIntyre, Ericka, "Future Retrieval: Close Parallel Combines Eras of Art in New, Interesting Ways", Cincinnati Refined, Feb. 28th, 2021 (photographs)
 Manley, Mackenzie, "Future Retrieval's 'Close Parallel' Exhibition Launches this Month at Cincinnati Art Museum:", CityBeat, Feb. 15th, 2021 (photograph)

- [Art Palace Podcast](#), Cincinnati Art Museum, Cincinnati OH
 Episode 94: Kubrick's The Shining with Future Retrieval
- 2020
Ramzi, Lilah, "A First Look at The Planter Show, an Exhibition That Proves the Playful Potential of Flower Pots", [Vogue.com](#), September 24th, 2020. (photograph)
- 2019
Adams, Amanda Dalla Villa, "Fabricating History: A Conversation with Future Retrieval", [Sculpture Magazine](#), Jan/Feb 2020:38-49 (photographs)
Zumbiel, Morgan, "Cincinnati Artist Duo Future Retrieval Unearth Natural History in Lloyd Library's 'Leaves of Plates' Exhibition", [CityBeat](#), September 9th, 2019. (photographs)
Turner, C. Miles, "Future Retrieval's Leaves of Plates Launches a New Artist-in-Residence Program at the Lloyd Library and Museum", [Aeqai.com](#), Oct. 2019. (photographs)
Manley, Mackenzie, "Downtown's Lloyd Library Features Cincinnati Artist Duo Future Retrieval in Mixed Media Exhibition", [CityBeat](#), August 9th, 2019. (photograph)
Schneider, Tim, "In Dallas, the Elusive Middle Market Collector is Alive and Well", [artnet.com](#), April 16th, 2019. (photograph)
- 2018
Ollman, Leah, Humor and human clay meld in 'The Incongruous Body' at AMOCA, [Los Angeles Times](#), August 25th, 2018.
Couch, Erin, "A Milestone in the Revival of a Famous Cincinnati Name", [CityBeat](#), June 12th, 2018. (photograph)
Dehan, Amy, "New Acquisition: When Past and Present Collide" [Cincinnati Art Museum Blog](#), May 29th, 2018. (photographs)
- 2017
Confort, Caitlin, "Future Retrieval Comes to NYC with New Solo Exhibition", [Art Zealous](#), October 26th, 2017. (photographs)
Carter, Christopher, "Serenading the Bones: Animal Magnetism at Wave Pool Gallery", [Aeqai](#), October 29th, 2017.
Schwartz, Kathy, "Seeing is (maybe) believing at Weston Gallery", [CityBeat](#), March 8th, 2017. (photograph)
Confort, Caitlin, "Future Retrieval: Historic Objects through a Contemporary Lens", [Art Zealous](#), January 4th, 2017. (photographs)
- 2016
Alexa, Alexandra, "Power Plants: 23 New York artists create indoor perennials for The Plant Show", [Wallpaper.com](#), August 5th, 2016. (photograph)
Bryant, Marie Clarie, "Florilegium, Northern Clay Center" [Cfile](#), July 11th, 2016 (photograph)
Johnson, Paddy, "The Artist-Centric Movement has its Milestone Moment: SPRING/BREAK", [Artfcity.com](#), March 7th, 2016. (photograph)
Bonansinga, Kate, "Art as Identity: 21C Museum Hotels", [Sculpture Magazine](#), March 2016: 16-19 (photographs)
- 2015
Marino, Anthony, "Taming Nature". [Ceramics Art and Perception](#), Issue 100, 2015 (photograph)
Rutledge, Mike, "Profile of Katie Parker and Guy Michael Davis", [AEQAI](#) online journal, April 2015. (photographs)

- 2014 *Taylor, Brian. and Doody, Kate, Glaze: The Ultimate Ceramic Artist's Guide to Glaze*, published by Barrons, 2014. (photographs)
Hanus, Julie K., "Brave New World". *American Craft*, October/November 2014: 80-81 (photographs)
Hamilton, Joshua. "Second Life and the Taxidermic Gaze, in Louisville", *Burnaway.org*, August 21, 2014. (photograph)
Hall, Sherman, Editor. "Exposure". *Ceramics Monthly*, June, July, August 2014: 18 (photograph)
Hobson, Laura A., "Summerfair Awards Local Artists", *AEQAI* online journal, January 2014. (photograph)
Pirnia, Garin, "Northside's Bourbon Nation", *City Beat*, July 1st, 2014. (photograph)
- 2013 *Watson, Fran*, "Pressing Matters", *AEQAI* online journal, October 2013. (photograph)
Morris, Matt, "The Living Room", *Artforum.com*, Critics pick July 2013. (photograph)
Chambers, Karen S., "CAC Exhibit Made to Touch", *Cincinnati Enquirer*, June 1st, 2013. (photographs)
Durrell, Jane. "Around Cincinnati". *NPR, WVXU Cincinnati*, Sunday, May 19th, 2013. (on air interview) <http://www.wvxu.org/post/rookwood-pottery-fireplace-display-contemporary-arts-center> (photograph)
Hoeting Christopher, "An American Appetite for Living and Consuming", *AEQAI* online journal, May 2013. (photograph)
Walworth, Catherine, "Occupy the Living Room", *Arthopper.org*, June 20th, 2013. (photographs)
Self, Dana, "Belger Pottery Show Molds a Bridge Through Time", *The Kansas City Star*, January 4th, 2013. (photograph)
- 2012 *Eler, Alicia*, "Artistic Bootlegging Begins in Cincinnati and Ends in China", *Hyperallergic.com*, December 11th, 2012. (photographs)
Reid, Robert. "Technology Overlaps With Art in New Exhibition". *The Record*, November 5th, 2012. (photograph)
Durrell, Jane. "Bringing The Outdoors In". *City Beat*, June 27th – July 3rd, 2012.
Amanda Dalla Villa Adams. "The Value of Criticism: Flora and Fauna". *AEQAI* online journal, June 2012
Edwards, Erin G. "Exhibit: Let's Get Digital". *Columbus Alive*, May 9th, 2012. (photograph)
Yates, Christopher A. "Power of computer to transform creativity energizes Riffe Gallery show". *Columbus Dispatch*, May 21, 2012.
- 2011 *Demaline, Jackie*. "Art Imitating Art". *Cincinnati Enquirer*, August 5th, 2011: E5 (photograph)
Morris, Matt. "Hot Porcelains: Still[ed] Life". *City Beat*, June 15th-21st, 2011: 21 (photograph)
Durrell, Jane. "Head Games". *City Beat*, August 17th-23rd, 2011: 27 (photographs)

- Chambers, Karen S.*, “Still[ed] Life: Katie Parker and Guy Michael Davis”. AEQAI online journal, September 2011 (photographs)
- Harris, Mark.* “A Local Culture: tradition and risk in Cincinnati”. AEQAI online journal, November 2011 (photographs)
- Hall, Sherman*, Editor. “Exposure”. Ceramics Monthly, November 2011: 19 (photograph)
- 2011 *Hall, Sherman*, Editor. “Emerging Artists 2011”. Ceramics Monthly, May 2011: 47 (photographs)
- McQuaid, Cate.* “Exploring Sentimentality’s Dark Edges”. The Boston Globe, November 29th, 2011: Arts Review (photograph)
- 2010 *Morris, Matt.* “To Do”. CityBeat, May 19-25th, 2010: 19
- Davis, Amy.* “Beyond Boundaries”. The Columbus Dispatch, July 25th, 2010
- 2009 *Hsieh, Emily.* “Best in Show”. Lucky Magazine, September 2009: 112
- Collaboration with Non Fiction Design (photograph)
- Morris, Matt.* “The Hunted and the Hunters”. CityBeat, November 18-24th, 2009: 37,41
- Durrell, Jane.* “Aaron Morse at the Country Club: Varying Perspectives”. AEQAI online journal (photograph)
- Durrell, Jane.* “Around Cincinnati”. NPR, WVXU Cincinnati, Sunday, Nov. 22nd, 2009. (on air interview)
- http://www.wmub.org/schedule/aroundcincinnati_archiveview.asp?ID=11/22/2009 (photograph)
- 2008 *Klanten, R. and Ehmman, S.*, Editors. Fragiles Porcelain, Glass, and Ceramic, published by Gestalten, 2008: 46,47 (photographs)
- Janine Vangool*, Editor. Old School, Published by Uppercase Gallery, Calgary, Alberta, 2008: 30,31 (photograph)
- Collaboration with Non Fiction Design
- Bust Magazine, issue #53 Oct./Nov. 2008: 37 (photograph)
- Collaboration with Non Fiction Design

Catalogs, Exhibition Publications

- 2022 Through a Glass, Lightly, published by Denny Gallery, essay by Garth Johnson. (photographs and essays)
- 2021 Future Retrieval Close Parallel, published by the Cincinnati Art Museum with introductions by Amy Dehan, Curator) and Cameron Kitchin, Director. (photographs and essays)
- 2016 100 Artists 1000 Cups, editor Naomi Cleary with introductions by Pete Pinnell, published by The Clay Studio. (photo and essay)
- Cincinnati 5: Artists Impacting The Community, editor Emily Moores with essays by Cal Cullen, published by Wavepool. (photos)
- 2015 Ceramic Top 40 Exhibition Catalog, editor Leslie Ferrin with essays by Mo Dickens, published by Ferrin Contemporary. (photos)

- 2014 Crafting A Continuum, editor Peter Held and Heather Sealy Lindberry. Exhibition Catalog and Essays, published by Arizona State University Art Museum and Ceramics Research Center. (photographs)
- 2013 Shoptalk Volume 6, published by Edinboro University of Pennsylvania. *Gormley, Marge*, “Collaboration Through Contrast: An Interview with Katie Parker and Guy Michael Davis”, pg. 112-119. (photographs)
- 2011 HERE, exhibition catalog for the Pennsylvania Academy of the Fine Arts, pg. 38-51, 116-117 (photographs and essays)
Art and Design Auction, Kansas City Art Institute, catalog. (photograph)
portico, Taft Museum of Art quarterly publication, Summer 2011: 6-7 (essay and photographs)
portico, Taft Museum of Art quarterly publication, Fall 2011: 7 (essay and photograph)
- 2010 State of the Art: National Biennial Ceramics Invitational, exhibition catalog, photo, and essay
- 2009 Art and Design Auction, Kansas City Art Institute, catalog. (photograph)

Collections

Fidelity Investments, Boston MA
Lloyd Library and Museum, Cincinnati OH
Cincinnati Art Museum, Cincinnati OH
Archie Bray Foundation, Helena, MT
The Summit Hotel, Cincinnati OH
Branch, Cincinnati OH
Iaspis, Stockholm, Sweden
Jingdezhen International Studio, Jingdezhen, China
Arizona State University Ceramics Research Center, Tempe AR
Society of Dresden Porcelain Art, (*Dresdner Porzellankunst*)
 Frielal, Germany
The Pottery Workshop, Jingdezhen, China
Belger Arts Center, Kansas City, MO
21C Museum/Hotel, Durham, NC
The Kansas City Art Institute, Kansas City MO
The Ohio State University, Columbus OH
The Dinnerware Museum, Ann Arbor, MI
The Carnegie, Covington, KY
The Littlefield, Cincinnati, OH
Sara Vance Waddell, Cincinnati OH
Linda Schwartz, Newport KY
Dhani Jones, Cincinnati OH
Marsha Lindner, Cincinnati OH
Bodega, Columbus OH

Future Retrieval is represented by *Denny Gallery*, NYC/Hong Kong